Analysis of Reference and Inference in the film “Habibie and Ainun”

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Abstract

Everyone has a different way of conveying what he means, therefore it is important that we know what someone means to speak because someone is not merely talking or just talking. In a film entitled Habibie And Ainun which is included in the list of the most popular films in 2019 from the Wikipedia source in the list of films released in continuation of Rudy Habibie (2016). This research uses character conversation analysis and motivation, exposure and conclusion of an action in the movie Habibie and Ainun. the researcher uses the narrative theory of gerald prince

Keywords: Habibie and Ainun movie, inference,development character ,Gerald Prince

INTRODUCTION

The movie not only depicts a love story between the two main characters, but also conveys an important historical and cultural background in the context of Indonesia at that time. The use of historical and cultural references, as well as inference to characters and plot, are the main focus of this analysis.

Prince (1982:1) states that narrative is a representation of various real or fictional events and situations in time sequence. Prince emphasizes the importance of the dimension of time in a narrative. The concept of dimension of time contained in a story will determine whether a representation is a narrative or not, a text has a time sequence, the textis a narrative. For example, the sentence “John was very rich so he started gambling and he became very poor”, is a narrative because it has a time sequence. The sentence “There was fight yesterday” or ”It was a beautiful trip” are not narrative because they do not. Abbot (2002: 12) argues differently that narrative is the representation of an event or series of events. Abbot emphasizes the concept of concept of “event” as the key word in a narrative.

METHOD

Data was collected through detailed viewing of the movie by noting any use of relevant references and inferences. The analysis was conducted qualitatively to understand the meaning and impact of each element within the narrative context of the movie. In the qualitative method, the researcher found that there are three reference and inference of analysis.

FINDINGS AND DISCUSSION

Ainun: (gazing nostalgically at the painting on the wall)

Habibi: What do you see, Ainun?

Ainun: This painting reminds me of our good times in the past, Habibi. The times when we were still dreaming and planning our future together.

Habibi: (looking at the painting with a faint smile) We once had big dreams, Ainun. But since you left, it all feels like we've lost our way.

Ainun: Habibi, our dreams are not over yet. Though we are separated by time and space, we still have a part of that dream in our hearts.

Habibi: (nodding slowly) You can always bring me back to those memories, Ainun. Like this painting, it depicts our past, but also gives hope for the future.

Ainun: (smiling warmly) Because in every painting, there is a story that never goes away. And our story, Habibi, is about love that never fades.

Discussion : In this conversation, Ainun and Habibi use references to the painting as a symbol of their beautiful past. They also infer the meaning behind the painting, relating it to their personal feelings and experiences.

Ainun: (looking at Habibie's face with a warm gaze)

Habibie: What are you thinking about, Ainun?

Ainun: (smiling gently) I just remember the first time we met in Germany. You always seemed so focused and energetic in every conversation we had.

Habibie: (smiling reminiscently) Back then I truly believed that we could change the world with innovation. But now, I feel like I can only change the world for you

Ainun: (grasping Habibie's hand gently) You were never just about innovation, Habibie. You were always about love, family, and new opportunities to build a future together.

Habibie: (nodding while gazing into the distance) Maybe that's why you've always been a source of inspiration for me. You see things that I haven't been able to see myself.

Ainun: (smiling warmly) Because you always see the world with the eyes of the heart, Habibie. And I just want to be beside you, seeing the world through the way you see it.

Discussion

In this conversation, Ainun and Habibie use inference to refer to their deep understanding of each other. Ainun sees that Habibie is not just about technological innovation, but also about the deeper values he has. Habibie appreciates Ainun's perspective on him that goes beyond his professional achievements. This shows how much they understand and support each other in their life journey.

Ainun: “I remember, you were always eager to talk about science and technology. For you, it wasn't just a dream, was it?”

Habibie: “That's right. For me, it is a calling. I want to contribute to this nation, giving the best of what I can.”

Ainun: “And I always support you, Mas. You know, your journey to reach that dream inspired many people, including me.”

Habibie: “Thank you, Ainun. Your support is the greatest energy in my life. Without you, maybe I wouldn't have been able to achieve what I've achieved.”

Discussion :The dialog above illustrates the desire of Habibi to make a plane and is supported by Ainun with motivation and enthusiasm.

CONCLUSION

As such, the movie “Habibie & Ainun” successfully integrates the use of historical and cultural references as well as inferences about characters and plot to create a complex and immersive narrative. It makes a significant contribution in understanding how these elements interact with each other to form a better understanding of the true story and its values.

In this study, the researcher found that there are 3 reference and inference in the movie Habibi and Ainun.

REFERENCES

Prince (1982:1) , Abbot (2002: 12)

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